

VIDEO

ACTIVITIES



1. Do you know any of these words? What do they mean?

goblin mode anti-tourism era

looksmaxxing romantasy vibe coding

**HENRY** supermajority coolcation

2. What do you think these words have in common?

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#### **SPEAKING**

B. Words form exercise A were on shortlists for WOTY (word of the year) this and last year?

Last year's winner was 'brain rot'. What do you think about that choice?

What do you think was this year's winner was?

### brain rot

/'brein rot/

#### noun

a perceived loss of intelligence or critical thinking skills, especially on account of unchallenging sing of unhallenging or frivolous content posted online

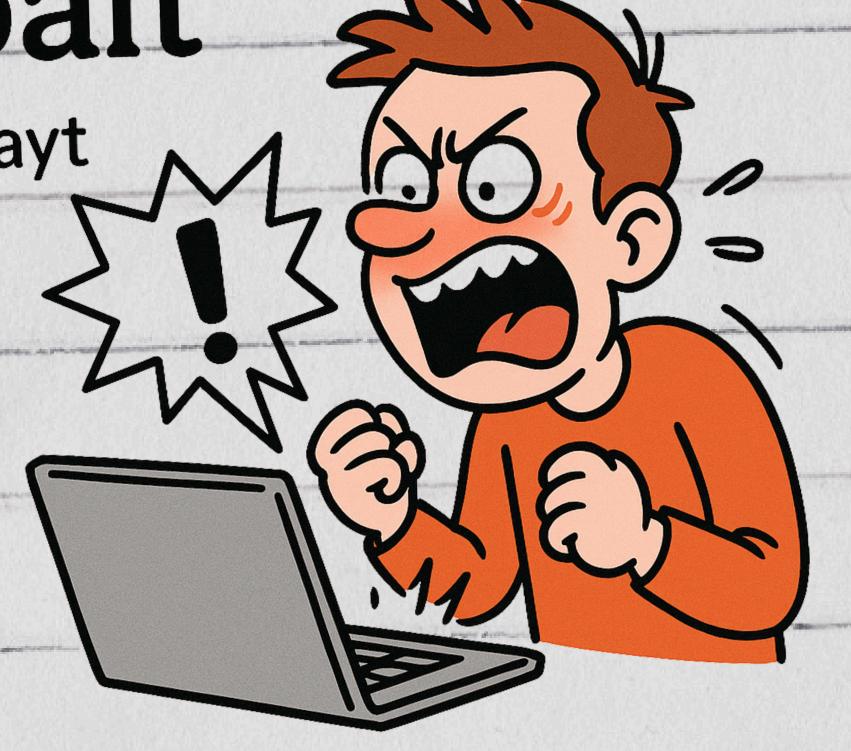
"excessive social media use can lead to brain rot"



# rage-bait

noun | RAYJ-bayt

online content that is intentionally offensive or provocative



#### C. What do the following terms mean? Match the word with its definition.

- 1 Audacity
- 2 Dangle
- 3 Derail
- 4 Hyperbole
- **5 Lukewarm**
- 6 Mob
- 7 PFP
- 8 Unhinged
- 9 Vague
- 10 Community service

- a) exaggeration used for emphasis, humour, or dramatic effect
- b) not clearly expressed, lacking detail or specificity
- c) to disrupt or divert something from its intended course
- d) activities performed for the benefit of a wider group or society
- e) boldness or fearless willingness to shock
- f) an image representing a user on a social-media platform
- g) showing only mild enthusiasm or interest
- h) a large, emotionally charged group of people acting collectively
- i) to hold or present something in a tempting way
- j) behaving in a way that appears irrational, unstable, or disconnected from normal logical thinking.

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## D. Watch the first part of the video (00.00-01.20) and answer the questions:

- 1. What does the speaker imply about the psychology of online users when he describes rage-bait as something that "hijacks someone's brain"?
- 2. How does the narrator use exaggeration and hyperbole to construct the tone of the video? Cite two examples and explain their function.
- 3. In the passage, the speaker distinguishes between being "slightly off" and being "violently, disrespectfully wrong."
  What distinction is he making about the effectiveness of rage-bait?
- 4. Why does the narrator argue that "the internet doesn't reward the truth it rewards audacity"?

  How does this reflect the dynamics of online engagement?

## E. Watch the next part of the video (01.20-04.38) and answer the questions:

- 5. When the speaker says "let them build your comment section for free," what satirical point is he making about audience labor?
- 6. What is the significance of portraying certain online users as "walking dopamine factories"? What psychological mechanism is the narrator referring to?
- 7. What does the speaker mean when he describes people treating Twitter "like a courtroom" and Reddit "like it's Harvard"?
- 8. What do you think will be next steps?
- Watch the last part of the video (04.38-end) and find out.

### G. Complete the gaps with one of the expressions from the the video:

A	lgorithm	sa	livo	ates	
S	oul-crush	ning	gly	curs	ed

→ Expression:

Blue checkmark Fanning the flames Free real estate in your brain Sigma grindset economics

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	The second secon
1) A YouTuber posts a video titled "Why Sleep Is a Weakness" — comparguments about work culture.  → Expression:	ments explode with
2) A verified journalist responds to your post.  → Expression:	
3) You can't stop thinking about a ridiculous comment you saw three	days ago, even though
it made you angry.  → Expression:	
4) A debate breaks out under a viral post, and just as it starts to caln	n down, the creator
jumps back in with sarcastic comments.  → Expression:	
5) A meme is so weird that it makes you feel uncomfortable on a dee	ep emotional level.
<ul> <li>→ Expression:</li></ul>	tes — the platform
promotes it aggressively.	the part has tracked and a function has beginned to the property and the part of the part of the agreement of the part of

#### H. Discuss the questions below:

- 1. Which of these expressions feels most accurate for describing modern internet culture? Why?
- 2. What are the dangers of content creators "fanning the flames" deliberately?
- 3. Have you ever ragebaited anyone or have been ragebaited?
- 4. How does "sigma grindset economics" influence young people's views on work and success?
- 5. What do you think about the video?