

BUSKING

VOCABULARY

attendees

brass band

busking

crikey

director

for goodness sake

gig

permit

prodigy

resource

I) Discuss these questions:

- 1) How important is music in your life? How often do you listen to music?
- 2) What do you think about busking?
- 3) Do you ever give money to buskers?
- 4) Do you think that busking should be regulated? Where should it be allowed?

II) Read the article. Then answer the questions:

<https://www.classicfm.com/artists/joshua-bell/guides/busking-subway/>

- 1) What's this story about?
- 2) How was the situation in 2007 different from the situation in 2014?
- 3) Would you have stopped and listened?
- 4) Discuss: Is listening to music in a public place different from a concert hall?

III) Watch an interview with Too Many Zooz and answer the questions:

- 1) Matt says that it's easy to talk about busking. What does he mean by that?
- 2) What do Leo's days look like? Why?
- 3) Leo and King of Sludge used to play a game when performing. What was the game?
- 4) Why does King of Sludge think that breaking rules is important in music? What examples does he give?
- 5) When talking about how important place is for art, King of Sludge says that LA is for movies. What does NY do for art?
- 6) Matt says that he'd rather do something and be told that it was wrong, than ask for permission. What example does he give?
- 7) Too Many Zooz played at many different festivals. What kinds of music do they perform?

IV) Discussion:

- 1) Do you take street musicians seriously or do you assume that they are not good enough to be professionals?
- 2) What factors should people who are thinking of becoming professional musicians take into account?